

LITERATURE OF AGES IS STILL UNSCREENED

Real of History Yet Untouched By Film Producers—Crusades lone Offer Subjects For Thousands of Pictures. Preference Shown for American Historic Themes.

"THERE is no end to history. It is as old as creation and eternally in the making. There are 10,000,000 stories to tell and more making every day. There need be no fear that the supply will run out." Thus spoke R. R. Rockett, of the Rockett-Lincoln Film Company.

"In the crusades alone, there are a thousand picture plays. The story of the Medes and Persians, the Assyrians, the Egyptians, has never been attempted. We will be first to tell even the beginning of the story of Alexander the Great? What has the screen shown of Ancient Greece, the age of Pericles, the achievements and heroism of the Greek immortals? What have we offered in relation to the philosophers and teachers—Confucius, Lao Tze, the Buddha, Zarathustra, the Aryan sages; Plato, Aristotle, Pythagoras and the host of lesser ones?"

"The story of the Prince of Peace has yet to come to the screen in a convincing way and the stories of the early Christian fathers, the

saints and the martyrs are still untouched.

"Who has told the wondrous stories of Charles XII, of Charlemagne, of John Sobieski, of Peter the Great, of Bruno, Savanarola, Luther, Hypatia, and ten thousand others? What of the riches of Rome, of Caesar, of Venice, Florence, the Middle Ages and the Renaissance, of the world discoveries and pioneers?"

"There is one charmed book of it of pure historic fact, more interesting than the Arabian Nights, and there is in Siberia and China and Tibet an unworked and inexhaustible mine of cinema wealth."

"In the history of England, Scotland, Wales and Ireland, there are mighty stories to be told in pictures, but why continue? The list is as long as the Bible text."

"Also, nobody seems to be interested in presenting the amazing story of the rise and spread of Islamism. That is a story, or rather a thousand stories, of incomparable drama, romance, human interest, poetry and pageantry—work for many great cinematic geniuses."

"As our own special field, we have chosen American history as being appropriate work for American producers and also because the stories of our history are constructive and more applicable to our present-day problems."

"To instruct the heart is the chiefest business of the cinema, according to our idea, and the heart can best be taught by presenting human interest stories from real life—life that has really been lived in the form of dramatized history, a form that not only instructs, but entertains. That's why we have chosen for our first subject 'The Life of Lincoln.'"

Harry Lamont, Eugene Burr, and Helen Bruneau complete the cast of Hunt Stromberg's 'A Punctured Prince,' starring Bull Montana.

THE TALKY SIDE OF THE MOVIES

MARIE PROVOST, who plays Gloria Gilbert in "The Beautiful and Damned," we are told, has procured a portable phonograph and special records to give her the proper emotional feeling for the part. As we remember Gloria in the book she wouldn't trade a bottle of gin for the entire Victrola plant on the Hudson.

The world can now get back to normalcy. Eleanor Boardman went safely through all scenes in "The Strangers Banquet" with milliner's paste doing duty for shoulder straps. In some other picture, perhaps.

With Richard Barthelmess it is one picture after another. Having completed the filming of George Washington Ogden's thrilling human interest story, "The Bond-boy," the young motion picture star is now engaged in filming "Fury," a story especially written for him by Edmund Gouging. Tyrone Powers is also in the cast.

Spanish parts are falling to the lot of Lila Lee regularly. She had

one in "The Dictator," with Wallace Reid as star; in "Blood and Sand" she played Carmen, and now she is a Castilian princess in "The Ghost Breaker," in which Wallace Reid is starred.

Miss Clara Kimball Young has returned to the Garson Studios, after a brief vacation following the completion of "Enter, Madame" for release through Metro exchanges.

Scores of young screen actresses, wavering between bobbing their hair or waiting for the styles to change, quickly made up their minds to bob it when Maurice Tourneur, filling the cast for Loria Doone, his latest historical spectacle just completed at the Thomas H. Ince Studios, announced that he needed peasant girls with "Dutch cuts" for seventeenth century atmosphere. As a result bobbed hair is still the rule among aspiring movie maids.

Hitchy's Rehearsals. REHEARSALS for "Kitchy Koo," the new Raymond Hitchcock production by the Shuberts, have begun.

The Hitchcock show will witness the return to the stage of Audrey Maple after an absence of three years; May Boley, Billie Ritchie, Jack Squires, the Astaires, the Ellsworths, Brendel and Bert, Bard and Pearl Lora Hoffman and Alice Rickner.

SHUBERT DELASCO
OPPOSITE LAFAYETTE PARK AND WHITE HOUSE
DIRECTION OF MESSRS. LEE AND J. J. SHUBERT
DAILY MAT. 2:15 P.M. NIGHTS 8:15 P.M.

"OH, WHAT A GIRL"

Condensed To 75 Minutes of Solid Joy, With a Specially Selected Cast and a SCORE OF PULCHRITUDINOUS CHARACTERS In Combination With the Following Stars

AL--KLEIN BROS.--HARRY WM.--MORAN & WISER--AL

BUDDY DOYLE MARIE STODDARD HORTON & LATRISKA

MANHATTAN TRIO & WILSON SISTERS HERMOSA JOSE-JEANNE STEELE-EUGENE REDDING IRMA BERTRAND--DONALD CARROLL

MATS. 25c-50c { Except on Sat., Sun. and Holidays } NITES 25c-\$1

NEXT WEEK--LEW FIELDS PRESENTS "RITZ GIRLS OF 19 and 22" With the Empire City Quartette and All-Star Shubert Vaudeville

GAYETY NINTH below F
SMOKING PERMITTED
TODAY AND ALL WEEK
Jacobs & Jermon, Inc., Present
THE FLASHLIGHTS OF 1923
With a Notable Cast Including
Eddie Shubert and Jack Callahan--I. B. Hamp and Ray Payne, Ann Myers, Sarah Hyatt, Eugene Lablane, Walter Hayes, Rex Weber--Sherman & Rose
In a Big Musical Offering Entitled "Americans Abroad"
NEXT WEEK--"Youthful Follies."

TOMORROW at 8:20 **SHUBERT-GARRICK** Mats. Thurs. 50c to \$2.50. Sat., 50c to \$2.50. DIRECTION OF LEE & J. J. SHUBERT
All Roads Lead to the Garrick
Washington's Loveliest of Little Theaters--The Classic of the Capital
Presenting the Foremost Foreign and Native Artists and Attractions

GEORGE M. GATTS presents
EMMA DUNN
in her novel characterization of "Maria Marcell"
BY PAUL WILSTACH
with SYDNEY GREENSTREET AND A NOTABLE COMPANY OF PLAYERS
A Romance of Old Italy and Modern New York in a Colorful, Beautiful Setting

NEXT MON. SEATS THUR. **ANNOUNCEMENT EXTRAORDINAIR** FIRST TIME OUTSIDE PARIS
GRACE GEORGE
Accompanied By
NORMAN TREVOR and ROBERT WARWICK
In the Distinguished Success of the
PARIS COMEDY FRANCAISE
"TO LOVE" BY PAUL GERALBY
Which Won the French Academy Prize Medal Under the Title of "AIMER."
Mail Orders Filled Now: Orch., \$2.50, \$2.00; Bal., \$1.50, \$1.00, 50c.
NOTE--M. Georges Bourdon, speaking of the play in the Paris "Comedie" says: "It is written in a supple flowing style. The dialogue is alive, sparkling with intelligence and keen observations on life. It is vigorous and brilliant, often profound. It has had a great success. It does honor to clean modern drama."

HELD OVER
TO SATISFY THE INSISTENT DEMAND OF THE THOUSANDS WHO WERE UNABLE TO GAIN ADMITTANCE TO THE THEATER LAST WEEK BY REASON OF THE HUGE CROWDS AT EVERY PERFORMANCE

SECOND SENSATIONAL WEEK
Of William Fox's Stupendous Picture of Love, Hate and Revenge--A Colossal Tale of Romance and Adventure, Mounted With Magnificent Prodigiousity, and Flawlessly Enacted by
John Gilbert, George Seigmann, Estelle Taylor, Maude George, Spottiswood Aitken, Albert Prisco, Virginia Faire, Robert McKim, William V. Mong, Gaston Glass, Ralph Cloninger, Francis McDonald

MONTA CRISTO

The Picture That Possesses Every Quality to Justify Its Tremendous Popular Appeal--Action, Spectacular Beauty, Irresistible Climaxes, Marvelous Characterization, Grip. A Current Hit on Broadway at \$1.50 Prices

NOTE
So Completely Satisfying Is the Entertainment Afforded by the Ten Full Reels of This Mammoth Subject That All Supplementary Film Features Will Be Omitted During Its Washington Engagement.
SPECIAL SCORE Arranged by N. MIRSKY FOR
WASHINGTON'S FINEST ORCHESTRA

TODAY DOORS OPEN AT 2:30; REGULAR PRICES PERFORMANCES AT 3:00, 5:00, 7:00 AND 9:00 P. M.

CRANDALL'S **METROPOLITAN**
F ST. AT TENTH

B.F. KEITH'S
Daily 8:15 Sunday 2:00 8:15 Holidays 2:00 8:00 and 8:15 Prices 4c up
ANOTHER BILL SUPREME
Headed by the Brightest Star of Happiness and Optimism
HELEN KELLER In Person
THE MOST TALKED-OF WOMAN IN THE WIDE WORLD
BLIND--DEAF--and formerly DUMB
In the Sweetest Story Ever Told of the Effort to Overcome Her Infirmities
Her Victory Through Faith and Sublime Courage
MISS KELLER is Accompanied by ANNE SULLIVAN MACY, Her Teacher and Life-Long Friend
The Broadway Premiere Danseuse and Washington Girl
Marga Waldron Assisted by the Famous Dancer GEO. HALFRIN
In a Brilliant Series of Bizarre Dance Portrayals & Interpretations
The Ubiquitous Comedian **JOE BROWNING** Delivering "A Timely Sermon" on Topics That Titivate
That Unctuous Farceur **BILLY ARLINGTON** Eleanor Arlington, C. I. Taylor and Joe Ward
"Mistakes Will Happen."
Brown & Whitaker (Macart & Bradford) Miss Robbie Gordone in "CLOWN TOPICS" In "TAKE MY TIP" Sculptor and Artist's Model
The CAROL GIRLS from a SONG SHOP. Other Regular Features of Fun, etc.
TODAY 3 & 8:15 **Giuran & Marguerite & Co., in "Realm of Fantaisie"** KITTY DONER and ALL LAST WEEK'S BILL

LOEW'S **COLUMBIA** THEATER
BEGINNING TODAY--SUNDAY, OCTOBER 1
A Drama of the Mad Age
THE spectacular romance of a daring daughter of luxury and wealth and the man who, loving her, sent her to prison--A torrent of emotional power and thrilling climaxes. The greatest picture with the greatest cast, that De Mille ever produced!
LITHO THOMAS MEIGHAN LEATRICE JOY LOIS WILSON
Cecil B. DeMille's PRODUCTION
"Manslaughter"
SPLENDID SUPPLEMENTAL OFFERINGS

LOEW'S **PALACE** THEATER
WEEK BEGINNING TODAY--SUNDAY, OCTOBER 1
THE THRILLER OF THRILLERS
William Fox presents
THE FAST MAIL
DIRECTED BY BERNARD J. DURNING
THE SENSATIONAL SPEED DRAMA WHICH DELIGHTED NEW YORK
SEE THE HAIR-RAISING DIXIE STEEPLE-CHASE! SEE THE GREAT RACING STEAMBOAT EXPLOSION! SEE THE LEAP FROM A MILE-A-MINUTE EXPRESS! SEE THE JUMP FOR LIFE FROM THE HOTEL FIRE!
EXTRA ADDED ATTRACTIONS
MACK SENNETT COMEDY--"BOW-WOWS"--PATHE NEWS VIEWS
PALACE SYMPHONY ORCHESTRA--T. J. GANNON, Director
OVERTURE--"MORNING, NOON AND NIGHT."

ALWAYS A GOOD SHOW
CRANDALL'S THEATER
NINTH AT E
TODAY--MON.-TUES. 11
American Presents
DUSTIN FARNUM
In a Mighty Drama of the Majestic Lumber Country
THE TRAIL OF THE AX
EXTRA
LARRY SEMON
In His Two-Reel Riot
GOLF
THURSDAY--THURSDAY
STAR CAST
In John M. Stahl's Special
THE SONG OF LIFE
COMEDY--"ONE OL' CAT"
FRIDAY--SAT. 11
WYNDHAM
STANDING
With Dorothy Mackall and George Fawcett in
THE ISLE OF DOUBT
Christie Comedy, "That Son of a Sheik."

The Washington Times Daily and Sunday Offers
Theatergoers of the Capital
The most complete forecast and review of all the leading attractions.

MOORE'S RIALTO NINTH AT G
TODAY 2:30 P. M.---ALL WEEK---Daily 11 A. M.--11 P. M.
SUPERB DOUBLE FEATURE BILL
VICTOR HERBERT
APPEARING DAILY 3:15, 7:30, 9:30 P. M. AS
GUEST-CONDUCTOR FAMOUS RIALTO ORCHESTRA
PLAYING A SERIES OF SELECTIONS FROM HIS OWN COMPOSITION
AND
AS A PHOTODRAMATIC OFFERING OF MERIT
"SLIM SHOULDERS"
A POTPOURRI OF THRILLS, MOODS AND ROMANCE, FEATURING
IRENE CASTLE
A PROGRAM WE ARE PROUD OF
---DIVERSIFICATIONS---
"STAR-LAND REVIEW" "TOPICS OF THE DAY"
EXCLUSIVE SHOWING LATEST FOX NEWS